

ART, DANCE & MUSIC

181-01 BELLY DANCING - Nicola Rooney

Starts 13 February, 10.30 – 11.30 am, 8 Tuesdays, \$34

With its beginnings in the Middle East, belly dance has become much more than simply a regional folk dance. Anyone who enjoys music and moving to music can do this fun and social activity. All new dancers are welcome too; no previous dance experience necessary! Our dancers come from all walks of life, range in age from young adults to retirees, and are all at different levels of fitness and despite popular opinion we don't bare our bellies! Come prepared for a few laughs, and develop lasting friendships through shared experiences in a supportive environment. From folkloric to cabaret, tribal to dance fusion, belly dance promotes body awareness and confidence as well as creativity and self-expression, all through gentle exercise and the art of moving to music.

181-02 CONTEMPORARY JEWELLERY, CERAMICS AND TEXTILES - Warren Feeney

Starts 15 February, 7.30 – 9 pm, 2 Thursdays, \$13

Warren Feeney has written on the Visual arts for more than 30 years and has an interest in all aspects of the arts and New Zealand's Social and Cultural Histories. For this short series of 2 sessions he is looking at contemporary jewellery and ceramics and textiles

181-03 DRAWING AND PORTRAITURE - Nina Cook

Starts 14 February, 9.30 – 11.30 am, 8 Wednesdays, \$69

In this course you will learn drawing fundamentals including linear, tonal and compositional elements with the aim of building skills and confidence in your drawing ability. Exercises will be interspersed with individual projects and because of the small class size, you will receive individual support. An introduction to portraiture will be included as part of the course. Beginners are welcome. Nina is a working artist and has taught drawing for 10 years. Please bring 4B & 6B pencils, kneadable eraser, a ruler, and cartridge drawing pad or paper no smaller than A3. You may require some additional media as the class progresses and you become more confident and adventurous!

181-04 ISRAELI FOLK DANCING - Valerie Clements

Starts 14 February, 11.45 am – 1.15 pm, 8 Wednesdays, \$51

Israeli Folk Dancing is ideal for improving ones general well-being. It is good exercise for physical fitness and pleasurable, because of the lovely music and learning to move with it. As one concentrates and tries to remember the different movements, it shuts out the rest of the day, which is both relaxing and counters stress. There are different styles from different parts of the world, some vigorous and some gentle and graceful, but all dances are written for joyful occasions. Val has

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been dancing and teaching Israeli Folk Dancing for twenty two years and the pleasure hasn't faded. No partners required.

181-05 ITALIAN SINGING - Claudia Lues

Starts 15 February, 12.15 pm – 1.15 pm, 8 Thursdays, \$38

When you think of Italy, surely good food and music come to mind. Learn to sing beautiful Italian songs, both modern and classics, and learn the language at the same time. Claudia is Italian and grew up with a love for her culture and its music. She has conducted and sung in choirs and has been familiar with the stage throughout her life. She would love to share her passion of Italian music with you. From artists such as Andrea Bocelli, Gianni Morandi and many others, let your heart sing and for an hour be transported to ITALIA. Ciao!

181-06 JACQUELINE FAHEY: PAINTING THE PERSONAL AND THE POLITICAL –

Julie King

Friday 9 March, 10.30 am -12 noon, \$7

Art Historian Julie King discusses the art of Jacqueline Fahey, and the exhibition *Say Something!* Jacqueline Fahey showing at Christchurch Art Gallery.

181-07 JAPANESE ART, MUSIC AND CULTURE - Kazuko Iwai

Starts 14 March, 9.30 – 11 am, 3 Wednesdays, \$22

Many aspects of Japanese life are impacted by the culture and history of the people and the country. Putting on a full kimono can take up to 40 minutes. It is not something which can be done in a hurry. Food and Art are the same. This course will give you an insight into many of these things, including the kimono.

181-08 LOOKING AT, MAKING AND UNDERSTANDING ART - Diane Swain

Starts 19 February, 10 am – 12 noon, 6 Mondays, \$52

In this course we will go to the Christchurch Art Gallery to look at the ways artists have used ideas, materials and methods in their works. We will then come back to the WEA and apply some of these ideas and techniques to Drawing, Painting, Printmaking and 3 Dimensional work. An interest in extending your ideas in making your own work would be good but no experience is necessary. Beginners welcome. Please bring an old shirt and \$15 to give to the tutor towards the cost of materials. Diane was formerly an HoD in Art and Art History and an Education Officer at the Christchurch Art Gallery. She still guides and occasionally teaches there and enjoys making stuff.

181-09 MUSIC THEORY - A BEGINNERS GUIDE - Claudia Lues

Starts 15 February, 10 – 11 am, 8 Thursdays, \$34

It's theory but its Music theory. If you enjoy singing but are not sure what the symbols mean, how to make the most of the notation etc - this could be an easy way for you to learn some of these things and gain more confidence in your musical adventures.

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181-10 PRINTMAKING - Diane Swain**Starts 19 February, 1 – 3 pm, 6 Mondays, \$52**

This course aims to develop your ideas for prints through drawing and experimenting with your printmaking techniques in relief prints, especially woodcuts and polystyrene prints and also mono prints stencil and simple screen prints.

A basic understanding of printmaking would be useful but not necessary.

Beginners are welcome. We will supply a press, some inks, tools, plates/blocks, other materials and papers. Please give the tutor \$15 towards the cost of these materials and bring an old shirt and a 4B or 6B pencil. Diane was formerly an HoD of Art and Art History in Christchurch High Schools and an Education Officer at the Christchurch Art Gallery where she guides and occasionally teaches.

181-11 SINGING FOR PLEASURE - Claudia Lues**Starts 15 February, 11am – 12 noon, 8 Thursdays, \$37**

Claudia loves to share her passion for music with everyone who loves to sing. From the music of the past to the present we cover all genres; sing along, swings, musicals and movies, ballads, classics and even a few jazzy songs. Come and have some fun and forget about your worries for an hour. Singing improves your mental and physical health making you happy and energized. See you there!

CURRENT ISSUES: LOCAL, NATIONAL & INTERNATIONAL

We are working with groups to make sure that good discussion happens about the things that matter and that the discussion is accessible to as many people as possible. The following groups are some of those who use our rooms in Gloucester Street and we are happy to include details about them on our website and here in the programme.

Forest & Bird North Canterbury Branch: Protecting our native plants, animals and wild places, on land and in our oceans.

Upcoming Events: 'KAIKOURA BIODIVERSITY AND SEABIRDS', 7.30 pm, Tuesday 13 February, 2018 - a public talk hosted by Forest & Bird, North Canterbury Branch. First of a series of public talks on topics about the natural world.

For meeting details and other information go to:

www.forestandbird.org.nz/north-canterbury and
www.facebook.com/forestandbirdnorthcanterbury/

350.org.nz: 350 Christchurch is a local group of volunteers committed to taking action on climate change.

CLIMATE DISRUPTION – CLIMATE ACTION: Third Friday of the month, 7.30 pm, from February onwards. Monthly film/discussion evening presented by 350.org Christchurch. Topical films/speakers on climate disruption and climate action, with discussion over a cuppa.

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For more details and other information go to:

www.350.org.nz/christchurch/events and www.facebook.com/350Christchurch/
or contact Juliet Adams <mailto:liff@lyttelton.net.nz> or 021 899 404

Network Waitangi: Network Waitangi Otautahi supports the development of a multicultural, Treaty-based society particularly in relation to sustainable development. **For meeting details and other information go to** www.nwo.org.nz/

One Voice Te Reo Kotahi Christchurch: The waka on which the TSO sector with its many faces (nga mataitini) carries community expectations and truths with integrity and gives a voice to organisations that have not been formed by Government or Commerce. **For meeting details and other information go to** onevoicetereokotahi.blogspot.co.nz/

While most of our programmes are listed in this booklet many others are added as the term progresses and are available on the website or we can email you to let you know of new additions which may interest you. Please ask us. Check Popup Series and Social Issues Soapbox later in this programme.

**181-12 DOUGHNUT ECONOMICS - Gen de Spa, Charles Drace
Starts 8 March, 7.30 – 9 pm, 4 Thursdays, \$26**

In her book Doughnut Economics, Oxford academic Kate Raworth pinpoints how the economic system got broken and more importantly, identifies seven critical ways in which we can correct it's outdated theories to face the challenges of the 21st Century. Join Gen de spa & Charles Drace to understand and integrate ideas from Raworth, George Monbiot and other New Economic thinkers to consciously create economic systems that guide our planetary household into safety and justice.

**181-13 FUTURE STUDIES - Victor MacGill
Starts 19 February, 7 – 9 pm, 4 Mondays, \$34**

We would all like to know what will happen in the future. The first futurists tried to predict exactly what would happen in the future. They soon found that was not possible. The further we look into the future, the more unpredictable it is. Rather than predicting the future it is more fruitful to look at understanding broad patterns of history and looking for emerging trends that could become much more influential in future. So, futures are plural. We will ask what can we do now, to be more adaptable for whichever possible futures may eventuate. We will learn skills like scenarios, macro-histories, systems thinking, futures triangle, back casting and causal layered analysis to look at personal futures, Christchurch futures and global futures.

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181-14 THE RISE OF THE ALT-RIGHT - Grant Pheloung**Starts 22 February, 1 – 2.30 pm, 5 Thursdays, \$34**

More details to come.

ENVIRONMENT & SCIENCE**181-15 ORGANIC GARDENING AND DESIGN - Lily White****Starts 20 February, 6 – 7.30 pm, 6 Tuesdays, \$39**

Lily White describes herself as an edible garden designer. She has been gardening organically for 40+ years and has done formal training at Christchurch Polytechnic/Ara. For at least 18 years she ran the 'Kids Edible Gardening' programme and is now working on a "Germinate Workbook". This practical course will teach you about the basics of organic gardening including the following topics: Soil life and Compost methods; Permaculture principles and thinking; Pests and diseases; Alternative gardens including raised beds, square foot gardens; propagation including seed sowing, raising, cuttings and pruning; Crop rotation, companion planting and intercropping. Lily has a wide range of experience and this course attempts to support your organic gardening and answer your queries. Come prepared to get your hands dirty!

181-16 STYX RIVER BUS TRIP - Hugh Thorpe**Starts 13 February, lecture 1 – 2 pm, bus trip on 20 February, 12.30 – 5.30 pm, \$40**

The trip will (time permitting) traverse the entire length of the Styx River beginning at Nunweek Park and finishing at Brooklands. It is unusual to be able to do a traverse of an entire, albeit short, river like this. We will see the transformation of the river from a usually dry channel to a fast flowing, sparkling spring-fed stream in its upper reaches and then to a darker placid river overhung by willows in the lower reaches. Finally we will do a short walk to see where the Styx joins the Waimakariri. We will walk (optional) at various points, most notably through the Styx Mill Conservation Reserve but there are several other little known interesting nooks which we will also explore on foot. Afternoon tea (BYO) will probably be taken at the attractively landscaped Redwood Springs. Hugh Thorpe is an expert on this area and has a wide knowledge of the waterways which impact on Christchurch.

HISTORY**181-17 STITCHING A REPLICA OF MARY QUEEN OF SCOTS EMBROIDERIES –****Marie Meyer****Friday 2 March, 10.30 am – 12 noon, \$7**

Stitching a replica of Mary Queen of Scots embroideries - researching history and re-discovering stories through stitching. A group of embroiderers in Edinburgh met during 2015 - 2016 to complete 37 panels attributed to Mary Stuart, Queen of Scots,

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stitched originally during her 19 years of imprisonment. The completed replica of the 'Marian Hanging' is now installed for viewing in Edinburgh Castle. Marie was part of the team working on the embroidery.

181-18 THE COLOMBO PLAN - HISTORY AND FOCUS - A SUCCESS? –

Ari Mvsivagnanam

Friday 9 March, 10.30 am – 12 noon, \$7

According to Wikipedia "The Colombo Plan is a regional organisation that embodies the concept of collective intergovernmental effort to strengthen economic and social development of member countries in the Asia-Pacific region. The primary focus of all Colombo Plan activities is on human resources development." This talk will discuss the history of this organisation and its focus. Ari Mvsivagnanam is a Phd candidate at the University of Canterbury .

LANGUAGES & LITERATURE

181-19 ADVANCED LATIN - Andrew Moore

Starts 16 February, 1 – 2.30 pm, 6 Fridays, \$39

This course is aimed at participants who have experience in with the Latin language, either recently or something they still feel comfortable with. You do not have to be an expert to enjoy the course! It will examine some texts by prominent Roman authors and poets, and provide practical exercises using the translation techniques already learned, in order to demonstrate how the language was used in everyday Roman life.

181-20 CREATIVE WRITING - Helen Hogan

Starts 14 February, 10 am – 12 noon, 8 Wednesdays, \$69

In this course students study the short story genre by reading to each other the stories they write and, through discussion, consider the many aspects and varieties of the form. The course is intended for people who have already found pleasure in writing and want to build on and extend existing skills. Helen Hogan is a writer and teacher.

181-21 POETRY APPRECIATION AND WRITING - Teoti Jardine

Starts 19 February, 10 – 11.30 am, 4 Mondays, \$26

Do you have a favourite poem or poet? Do you want to read more poetry and maybe even feel the urge to write some of your own. The focus of this course with Teoti Jardine is on poetry appreciation and you will be asked to bring examples of your favourites to share – they may be your own work or someone else's. The flow of the course will depend to some extent on who is in the group but there will be a chance for you to widen your experience of poetry and to be creative in your own writing.

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**181-22 SIGN LANGUAGE FOR ABSOLUTE BEGINNERS - AN INTRO – ENROL AT THE WEA
Starts 16 February, 10 am – 12 noon, 8 Fridays, \$69**

NZSL is complex, fascinating, beautiful, unique, graceful and expressive. It is the natural language of the Deaf community in New Zealand and one of three official languages of New Zealand. It has no linguistic connection to spoken or written languages. It has its roots in British Sign Language with influences from Australian Sign Language. NZSL reflects New Zealand culture by including signs for Maori Terminology and culture unique to NZ/Aotearoa. Learning another language is a great booster for the brain, it enriches and enhances your cognitive processes: higher abstract and creative thinking, better problem-solving, greater cognitive flexibility, better listening skills. It also promotes cultural awareness, literacy, and other intellectual benefits. This course is Sign Language for absolute beginners - an introduction: Learn basic sign language, to communicate in everyday social situations. Learn how to approach a deaf person in a friendly way. This course will be held at the Deaf Society Club, 80 Fitzgerald Avenue, Christchurch (corner of Fitzgerald Ave and Tuam St).

TE REO MAORI: An eight-week introductory course in Maori language and customs is being offered by Risingholme Community Centre in three different locations. This evening course (6.30 – 8.30 pm) has a strong focus on speaking and understanding spoken Te Reo Maori. It is aimed at providing beginners with knowledge of basic greetings to more complex sentences. The class will also provide an opportunity for the more advanced to support the beginners and practice and increase their skill in speaking, listening and understanding. Waiata (songs), tikanga (culture), karakia (prayers) and mihi (introductions) will be covered together with oral/aural and reading/writing skills. The course starts on Tuesday 14 February at Christchurch Girls' High; Wednesday 15 February at Riccarton High School or Thursday 16 February at Shirley Boys' High School. For further information contact Risingholme Community Centre, phone 332 7359; email: info@risingholme.org.nz or go online to: risingholme.org.nz

BOOK DISCUSSION SCHEME (FWEA)

If you enjoy reading and want to join an existing book group or start up your own, the FWEA Book Discussion Scheme is the place to start! We lend out sets of more than 800 titles, from non-fiction to the latest page-turners. Groups read the same book and receive discussion notes to help get the conversation going. \$60 for 10 books a year; student and half-programmes also available (\$45/\$30). Website www.bds.org.nz Email: bds@bds.org.nz or phone us on 365 6210.

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LIFESTYLE

181-23 ARMCHAIR TRAVEL – various speakers

Starts 15 February, 10.30 am – 11.30 am, 8 Thursdays, \$34

New speakers will be added as they become available and we will update this list.

15 Feb **Sable Island – Shifting sands in the Atlantic** - Karin Bathgate

22 Feb **Visiting Grandchildren in Scandinavia** - John Sullivan

1 Mar **Germany or France focus** - Nick and Lynn Liddle

8 Mar **Germany or France focus continued** - Nick and Lynn Liddle

15 Mar To be confirmed

22 Mar To be confirmed

29 Mar To be confirmed

5 Apr **Ireland** - Denis Guyon

181-24 DEEP BREATHING AND RELAXATION - Diane Brasell

Starts 12 February, 10 – 11 am, 7 Mondays, \$31

Identify what a happy relaxed body feels like, compared to a tight, stressed tense body. Bring 2 blankets and a pillow. Tutor Diane Brasell says "learn to relax and be happy. See you there."

181-25 HOW TO TRAIN YOUR BRAIN TO CREATE NEW HABITS THAT STICK –

Cathie Edwards

Starts 20 February, 7.30 – 9 pm, 3 Tuesdays, \$22

How to train your brain to create new habits that stick. "We are what we repeatedly do. Excellence then, is not an act, but a habit." Why is it so hard to form new habits? Is there anything we can do about it? This is a 3 week course based on the research of behaviour change that will help you create habits that last. For further information visit Cathie's website www.temptationtraining.com Cathie is a professional life coach whose main focus is in helping people who struggle to change their behavior.

181-26 MAH JONG - Tuesdays, 10 am - 12 noon, \$3 donation

This fun and challenging game continues every Tuesday. If you have your own set please bring it along, otherwise just come along and join a bunch of friendly people having fun. **Beginners welcome.**

181-27 NORDIC WALKING - Frances Young

Starts 13 February, 2 – 4 pm, 8 Tuesdays, \$69

Enjoy learning a fresh way to walk with Frances Young who has 20 years experience in professional health counselling. Initial session meet at the WEA, thereafter at Hagley Park - for meet, greet and tuition. Develop safe Nordic walking skills and enjoy learning to tune into your body while helping to enhance

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your exercise experience. Classes begin and end with gentle stretches. Nordic Walking poles and cheerful banter supplied, just come along in suitable footwear.

181-28 TAI CHI QIGONG AND HARA BODY ALIGNMENT - Geraldine Parkes
Starts 13 February, 1.30 – 2.30 pm, 8 Tuesdays, \$40

Tai Chi was developed from Qigong, which has always maintained the aim of health of well-being. Thousands of Forms of Qigong have developed over the last 5000 years in China. Qigong uses easy to learn movements to guide the mind to draw in and replenish Qi. The movements increase flexibility, balance and co-ordination, the Qi heals and energies, and the whole activity brings deep relaxation and a calm and focused mind. Hara refers to an area of power within the physical body that contains the Tan Tien - your core or centre of gravity. This is also a falls prevention programme. All welcome, limited numbers enrol early.

PHILOSOPHY & CULTURAL STUDIES

181-29 ARGUMENTS, FALLACIES, TRICKERY - Michael Couch
Starts 14 February, 10 am – 12 noon, 5 Wednesdays, \$43

How well exactly do we reason? Why can some people argue really well? How can two fully reasonable people fundamentally disagree over issues? Why do we sometimes face arguments that feel wrong but we don't know why? How do people manipulate us? What trickery do they use? Where does our thinking go wrong? This course will explore different types of mistakes and errors in reasoning, as well the ways the people try to deliberately deceive.

181-30 CANTERBURY FAMILIES - CANTERBURY STIRRERS!! - Margaret Lovell-Smith, Dan Bartlett

Starts 19 March, 7.30 – 9 pm, 2 Mondays, \$13

Two sessions focussing on Canterbury Families with interesting stories.

19 Mar Dan Bartlett will talk about the McCombs family

26 Mar Margaret Lovell Smith will talk about the Saunders/Page families. Alfred Saunders was one of the politicians who was most supportive of women's suffrage. We will also mention his daughter Sarah and her sons, Robin and Fred. We hope to continue this series throughout the year with a few sessions each term. For more detail please have a look at our website.

181-31 CYCLES AND KNICKERBOCKERS: CHRISTCHURCH FEMINISTS' DRESS REFORM DEBATE OF THE 1890s - Margaret Lovell-Smith

Starts 16 February, 10.30 am – 12 noon, 2 Fridays, \$13

Votes for women was not the only issue under discussion by Canterbury's feminists in the 1890s. Should women cycle and if so what should they wear, were also topics of heated debate. Some women were daring enough to abandon their corsets and even wear knickerbocker costumes as they enjoyed the freedom that

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cycling and this new style of dress gave them. In this course we'll examine some of the written material produced by these early advocates of cycling and 'reform dress', we'll look at the issues behind the debate and the lives of some of the key personalities involved. They include James Reeves Wilkinson and Kate Walker whose wedding was notable for the bridal party wearing knickerbocker outfits, and Alice Meredith Burn whose request to the Canterbury College Board of Governors to wear knickerbockers to lectures was met with a blank refusal. Margaret Lovell-Smith was Co-ordinator at the CWEA until 2016. As an historian she has published mainly on topics of local history, women's biography, and the nineteenth century women's movement in Canterbury.

181-32 THE EASTER STORY - FACT OR FABLE - Rodney Routledge

Starts 27 February, 1 – 3 pm, 6 Tuesdays, \$52

Why was the long-promised Messiah Jesus brutally executed on a crude Roman Cross? What was the early apostles' experience of Jesus post the Crucifixion? Was Jesus physically raised from the dead? These two seminal events of the Christian tradition will be examined in light of the latest research and biblical scholarship, especially the Jesus Seminar. The Easter events, their place in history and their relevance for today will also be noted.

181-33 TRUTH, BELIEF AND KNOWLEDGE - Michael Couch

Starts 21 March, 10 am – 12 noon, 5 Wednesdays, \$43

What is 'Truth'? What is 'Knowledge'? Should we rely on 'Belief'? How important is 'Justification'? Does your sex affect how you think? These are fundamental questions at the core of science, ethics and general society, and remain well debated. This course will introduce and explore these ideas in a comprehensible and enjoyable way, look at different ideas and issues, and relate those ideas into current topical debates.

POP UP SERIES continues

These courses are more one offs rather than a series of sessions. They allow us to react to current situations and to high interest topics. The Popup series will be advertised on our website, Facebook page and in flyers and leaflets around the building. You will be able to book online, or by emailing or phoning us or coming in and having a talk about joining in.

If you would like to be notified when new courses are confirmed please either call us on 366 0285 or email admin@cwea.org.nz and we will be in touch.

SOCIAL ISSUES SOAPBOX

New Zealand and Canterbury have ongoing issues worth knowing more about and which should be discussed. We encourage discussion and in this series we will be

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asking speakers with expertise and profiles in areas of current interest to come and talk. Some of these speakers have confirmed times but others will confirm closer to the date so please check the website and social media. Days and times may vary to allow as many people as possible to be involved but we intending to focus on Soapbox Wednesdays or Fridays. Details will be on the website, Facebook etc but contact us if you want to know more.

If you would like to be notified when new courses are confirmed please either call us on 366 0285 or email admin@cwea.org.nz and we will be in touch.

181-34 SOCIAL ISSUES SOAP BOX – various speakers

Starts 14 February, 6.30 – 7.30 pm, 8 Wednesdays, koha – times may vary

In this series we aim to have speakers to stimulate discussion, introduce new challenges, parade their new research, argue for causes, focus your political discussion etc. We would like to have our hall become Hyde Park corner in Gloucester street. Topics we intend to include are:

Housing: History of social housing; Affordable Architecture; Tiny Houses; Cooperative Housing; Co Housing

Politics: Compulsory voting? Lowering voting age?

New Science: Environmental challenges and new thinking in this area.

Community Development and Sustainability: Speakers who have agreed to be involved include: Dr Susanne Finlay; Dr Sylvia Nissen - Department of Political Science and IR, University of Canterbury. The impact on voting systems and young people's politics; Dr Libby Caygill; Sam Mahon - Artist, Environmentalist and Citizen; Glenda Martin - Volunteering - what, why, who and how?; Kyle Sutherland - Tiny Houses; Dan Bartlett - history of housing in Aotearoa New Zealand, and in particular the race and class factors that intersect with unhealthy housing; Grant Pheloung - Unravelling of US Politics.

NEW BRIGHTON COURSES – please enrol at the WEA

181-35 TAI CHI, QIGONG & HARA BODY ALIGNMENT – Geraldine Parkes –

at Union Parish Hall, cnr Collingwood & Union Sts, enrol at the WEA

Starts 12 February, 1.45 – 2.45 pm, 7 Mondays, \$38

Tai Chi was developed from Qigong, which has always maintained the aim of health of well-being. Thousands of Forms of Qigong have developed over the last 5,000 years in China. Qigong uses easy to learn movements to guide the mind to draw in and replenish Qi. The movements increase flexibility, balance and co-ordination, the Qi heals and energies, and the whole activity brings deep relaxation and a calm and focused mind. Hara refers to an area of power within the physical body that contains the Tan Tien- your core or centre of gravity. This is also a falls prevention programme. All welcome, limited numbers so enroll early.

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NEW IDEAS?

Chamber Music at the WEA: David Scott is interested in creating a regular opportunity for keen amateur chamber music musicians to play together and we have decided to support a trial of this for 2018. The idea is that once every two months people would meet here at the CWEA to perform in an informal setting. If you are interested please contact him at davidmsscottnz@outlook.co.nz

Scrabble players: If you are interested in joining others to play scrabble here please let us know. We have not confirmed a day or a time so please contact us to let us know your preferences.

Book Club: The CWEA began the Book Discussion Scheme and we want to stay involved in this wonderful way of talking about important things. We would like to start a book club at 59 Gloucester Street which will focus on books which challenge thinking, create and stimulate discussion and we want to encourage involvement from a wider group of people. We are keen to involve parents who are normally at home with children who would like to spend time talking about things other than children. Please get in touch if you are interested. Maybe once a month and could be day or evening.

WEA CLUBS

WEA FIELD CLUB

An established group to encourage outdoor activity and the enjoyment of natural history and the beauty of the countryside. Monthly trips on 3rd Saturday. Phone Barbara, 355 2040.

WEA OUTDOOR PAINTING CLUB

Meets Saturday mornings at previously arranged painting places. Programme displayed at WEA Centre or by mail. Phone Jeanie 420 1527.

WEA NORTH WEST BRANCH

Meets at Chapel St Church Hall, cnr 78 Harewood Rd & Chapel St. Fridays 10 - 11.30 am. \$4 per session. A variety of tutors speak on a wide range of topics. For full programme details phone Jan 351 9796.

GENERAL INFORMATION

THE CWEA established in 1915, is a non-profit, voluntary, adult education association which aims to provide education for personal growth and towards the establishment of a just and equitable society. The CWEA strives to provide

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affordable courses of a high standard that encourage discussion and respond to ideas and events in the community.

Venue: All courses held at the WEA Centre, 59 Gloucester Street, unless stated.

Office hours: Monday to Friday: 9.30 am - 3 pm. Phone: 366 0285

Email: admin@cwea.org.nz Website: cwea.org.nz

Changes: WEA reserves the right to alter any of the published arrangements either before or during a course, or to cancel a course.

Course material: A small charge, payable by arrangement with the tutor, will be made for photocopied notes or materials where it is not part of the course fee.

Payments: Online registration for courses allows immediate enrolment via payment by Credit card/PayPal. You can also register online and pay via internet banking/cheque/cash. These payments need to be approved and funds received before enrolment is confirmed. Cash, cheque and EFTPOS payments are accepted at the office. Credit cards are ONLY accepted via online registration.

Receipts are only sent if requested and require a stamped self-addressed envelope. Your enrolment has been accepted unless you are informed otherwise.

Refunds: We regret refunds are not issued except where a course is cancelled by us. WEA cannot accept responsibility for changes in personal circumstances.

Parking: Sorry - **no parking** on WEA premises except for tutors, or those with a mobility card who have arranged a space with the **WEA** office. Please also phone to arrange wheelchair access.

Fee reduction: Applications on grounds of hardship will be considered.

Membership: Annual: Individual \$15, Family \$25, Affiliate \$30, and Life \$200.

Members' concession: WEA members are entitled to a \$2 discount per course.

Holidays: Usually no classes will be held Easter weekend (including Easter Tuesday), Anzac Day, Queen's Birthday weekend, Labour weekend and Show weekend (including Thursday evening of Easter and Show weekends).

Donations are tax deductible.

Complaints: Minor complaints about any aspect of the services provided by the CWEA to be made to the Coordinator. More serious complaints to be made in writing to the CWEA President.

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Privacy Concerns: The CWEA recognises the importance of privacy of personal details. We expect that people who attend our courses or use our facilities including our WIFI will respect and agree to the terms and conditions we impose. By enrolling at the CWEA you are accepting our terms and conditions.

WIFI Conditions of Use: Wifi access is provided for some courses and a Conditions of Use form must be completed to gain access to the password.

The CWEA appreciates the support of the Rata Foundation
and the Christchurch City Council

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